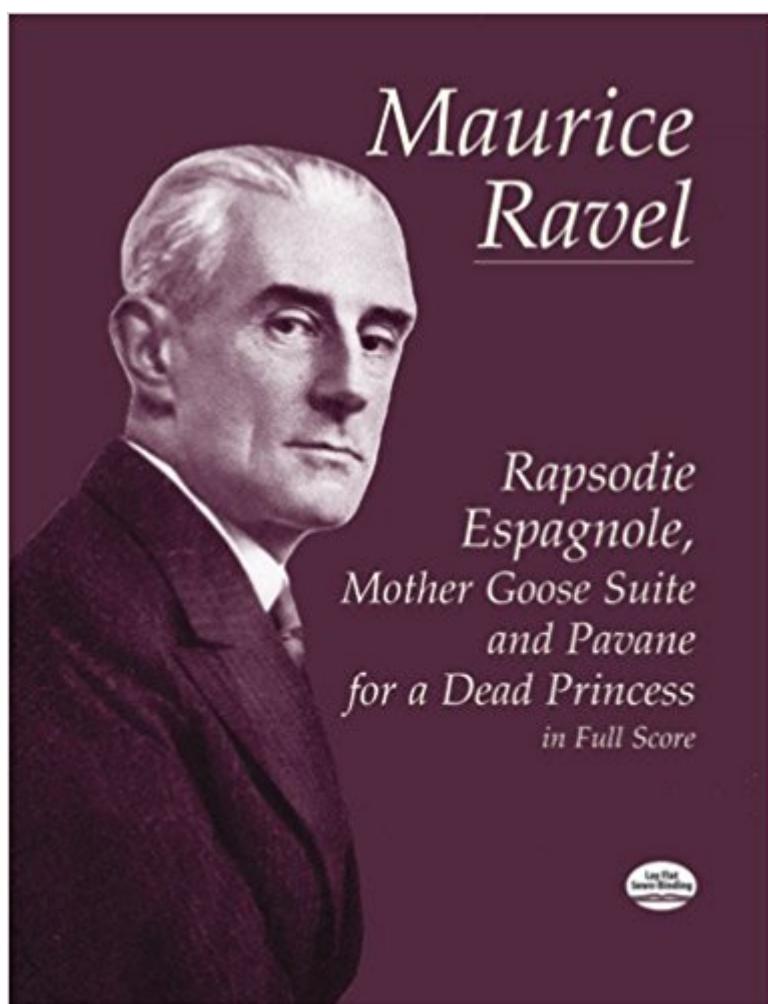


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Rapsodie Espagnole, Mother Goose Suite, And Pavane For A Dead Princess In Full Score (Dover Music Scores)



Synopsis

With the premiere in 1908 of *Rapsodie Espagnole*, Ravel's first entirely orchestral composition, the French composer achieved renown as a highly original and imaginative composer. In 1911, he recast the *Mother Goose Suite*, his extremely successful music for piano four-hands, as an orchestral work. Based on five fairy tales — among them "Sleeping Beauty," "Tom Thumb," and "Beauty and the Beast" — this collection of children's pieces continues to enchant listeners of all ages with its variety of moods, from jubilation to haunting despair. In 1910, more than a decade after its initial appearance as a piano work, Ravel transcribed his evocative *Pavane for a Dead Princess* for orchestra. To this day, it continues to be one of his best-known, most frequently performed compositions. The rich orchestral settings of these three works have made them favorites among concert-goers around the world, ensuring the popularity of this full, authoritative, and inexpensive edition.

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Great for the student or the connoisseur of impressionistic orchestration. Ravel was a master and if you want to study one of the masters...

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